

MINERVA'S OWLS OF BATH AUCTION CATALOGUE



17 October, Apex Hotel, Bath
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 MINERVA'S
OWLS
OF BATH 2018

Minerva's Owls of Bath 2018 Auction

The Minerva's Owls of Bath 2018 sculpture trail featured a giant flock of supersized owls displayed across the World Heritage city this summer.

The fabulous flock delighted thousands of Bath residents and visitors from around the world who followed their trail maps and Owls of Bath app to discover areas of Bath and beyond that many had never visited before.

Owls were perched at some of Bath's most historic venues, from the Royal Crescent to The Circus and The Roman Baths and to popular shopping destinations such as SouthGate and Milsom Street and across the surrounding area, including Bradford on Avon, Street and Lacock.

The eye-catching owl sculptures were sponsored by businesses and organisations across the region and were transformed into beautiful, individual works of art by leading artists, illustrators and designers from Bath, Bristol, London and beyond.

Owls Hoot Farewell

After three months public display, all 82 owls and owlets flocked to the Bath Rec for the Owls Hoot Farewell auction preview weekend, which attracted over 7,000 owl fans who came to say their final farewells before the charity auction.

Tonight is an opportunity to offer these amazing avian artworks a new nesting place in your home, business or garden and a guaranteed talking point for many years to come!

All bids will help raise funds for Bath's new RUH Cancer Centre, the Roman Bath's World Heritage Education Centre; the UK Little Owl Trust, which is helping to protect the declining Little Owl population, and the Bath Young Carers Centre, which supports over 500 young carers aged 5-17 who regularly look after a family member who is ill, frail or disabled.





Why Owls?

The Roman Baths temple, built in 1AD, was dedicated to Minerva, the Roman goddess of wisdom, whose symbol was the all-seeing owl. Minerva's owl of wisdom can be seen carved into the Temple pediment displayed at the Roman Baths Museum.

Minerva was the Roman goddess of wisdom, healing and the arts and was linked to the Ancient Greek goddess Athena, whose sacred animal was also an owl.

The Minerva / Athena owl is thought to have been a Little Owl, one of the smallest and most charismatic of the species, also known by its Latin name, *Athene noctua*.

The Little Owl was introduced to Britain in the 1880s and can be found living around Bath and the surrounding area.

Unfortunately, Little Owls have decreased by over 60% in recent years, mainly due to lack of tree and hedgerow nest sites and modern farming practices. One of the event's charity recipients, the Bath-based UK Little Owl Project, is working to protect the species.

Far left: First sculptures on display at the Press Launch
Top: A close up of the painted detail on Emily
Middle left: Gilt head of Minerva at the Roman Baths
Bottom left: Little Owls (Photo: Andy Rouse)
Right: Minerva's Night Owl by Rebecca Collett

The Auction



We are delighted to welcome you to the Owls of Bath 2018 auction for the opportunity to purchase your very own Owls of Bath sculpture.

58 owls and 3 owlets are being auctioned to raise much-needed funds for four local Bath charities. The remainder of the owlets have flown back to the schools and charities that decorated them as a legacy of the project.

Big Hoot reception at 6.15pm then the auction will start at 7.45pm. It is also live online via www.theauctionroom.com

Host and Auctioneer

We are delighted to welcome Greg Ingham as our auction host this evening. Greg is Chair of Creative Bath and CEO of Media Clash, the publishers of *Bath Life* and many other regional magazines.

Our auctioneer tonight is the charismatic charity auction expert Addison Gelpey of Channel 5's *Storage*, *Flog the Lot* and BBC's *Bargain Hunt*. Addison will be joined for a few lots by Bath's Olympic Gold medallist Amy Williams MBE, who has painted OWlympus the Owlet especially for the auction.



Auction Procedure

Registration and Paddle Numbers

Anyone who would like to bid needs to have completed a Bidder Registration Form before taking part in the auction. Forms can be completed at the Registration Desk just outside the Lansdown Suite by the Apex Hotel conference entrance. A paddle number will then be issued for you to raise to make your bid.

Successful Bids

If you have made a successful bid, you will be asked to raise your paddle number so that your Bidder ID can be recorded. You will then be asked to sign the lot purchase form to confirm your bid. Payment can then be made at the Metro Bank payment desk.

Payment

Can be made by debit card, bank transfer or by cheque with a bank guarantee card. Credit cards are subject to an additional 2% charge. Laptops will be available at the payment station to arrange bank transfers. Cheques should be made payable to Minerva's Owls of Bath CIC.

N.B. Collection / delivery of your owl can only be made once cheques have cleared.

Additional VAT

Bonhams has kindly waived the usual 25% buyer's premium, however VAT of 20% is payable on the hammer price of all lots. A receipt will be issued on payment and a VAT invoice can be emailed to you.

Collections and Delivery

Owls will only be released once payments have cleared. Owls may be collected from Nest HQ at Unit 1, rear of Royal View, Riverside Gardens, Bath Riverside, Bath BA2 3GG from Thursday 18th October. Any owls not collected by Monday 29th October may be liable for a £20 per day storage charge. Please visit the Transport Desk next to the Metro Bank Payment Desk to arrange delivery or shipping. Please text Ian Wells on 07856 017863 to confirm collection / delivery arrangements.

Overseas Transport

We suggest contacting www.worldwide-parcelservices.co.uk for a competitive quote.

Owl Insurance

Will be the responsibility of the buyer once lots are collected from Nest HQ or by Monday 23rd October, whichever is the sooner.

Owl Dimensions

Large Owls – 1.1m high, 65cm deep, 45cm wide. Hollow fibreglass made in the UK. Weight 10kg.

Owlets – 75cm high, 40cm deep x 30cm wide. Hollow fibreglass made in the UK. Weight 5kg.

Plinths – The wooden plinths that the owls were displayed on over the summer have been repainted and are available for £50 + VAT. Any unsold wooden plinths will be made into Owl nestboxes. The Bath Stone plinths, which weigh approx 250kg and measure 1m x 65cm are also available for £150 + VAT.

100% of Event Profits Donated to Local Charities



Forever Friends Appeal 70% will be donated to the 'Forever Friends' £8.5m appeal for the new Royal United Hospital Cancer Centre, which is due to start construction in 2019.

The state-of-the-art health centre will offer an individualised and holistic approach to the treatment of cancer patients and will revolutionise cancer care in the South West.

Some of the RUH funds may also go towards the creation of a new Therapies Centre at the RUH, where donations are being match-funded by the Brownsword Charitable Foundation.



10%

Bath & North East Somerset Young Carers provides help, support, advice, workshops and breaks for young carers aged 5 to 18 who regularly look after a family member who is ill, frail or disabled.

"Young Carers have so much responsibility at such a tender age so things like the Minerva's Owls sculpture trail provides an opportunity for them to just be children and enjoy themselves. That's why we're delighted to be a charity partner of such a great event that will make such a big difference to Young Carers in the future."

Sonia Hutchison, CEO, B&NES Carers' Centre



The Archway Project will receive 10% of profits towards their new state-of-the-art Learning Centre and World Heritage Visitor Centre at the Roman Baths complex, which is due to open in 2019.

It will bring back to life an important group of Victorian spa buildings, adjoining the main Roman Baths via an ornate 19th century archway. The new Roman Baths Clore Learning Centre will provide hands-on, accessible learning experiences set amongst the Roman remains, and will reveal more of the Roman site to the public for the very first time.



The UK Little Owl Project is a Bath-based conservation charity, set up in June 2015 to help protect UK Little Owls. The project aims to further understanding of the Little Owl's ecology in the UK, support, develop and promote new and existing UK Little Owl research projects and raise awareness of the Little Owl's decline in the UK.

Emily Joachim, founder of the Project, coordinates Little Owl sightings across the country and works with local landowners, ringing and measuring owl chicks each year and working with bird groups to install vital nest boxes close to sightings.



Lot 1



Basanti

Artist: Elysia Paterson

Sponsor: The Mint Room

The beautiful Basanti is painted in a Bollywood theme and named after a famous female character in the Bollywood classic Sholay. Sponsored by the award-winning Mint Room restaurant, Basanti was painted by Bath artist Elysia Paterson. Basanti is wearing a vibrant red sari, with glittering diamante head-dress, bejewelled claws and naturalistic owl features. Elysia was keen to show the beauty of the real owl that the sculpture is based on, but also to celebrate spirit of Bollywood.

Lot 2



Having a Hoot at Work

Artist: Nat Al-Tahhan

Sponsor: Interaction

Having a Hoot at Work's design is based around the ever changing style of the workplace, using large friendly, doodle-style illustrations of creatures, soundbites, motifs and patterns. Nat al Tahn is a designer/illustrator with a multidisciplinary background in graphic design, video game development and sketch-noting and has been working in the Bath/Bristol area for over 10 years. See a timelapse video of 'Having a Hoot at Work' coming to life at https://v.youtu.be/watch?time_continue=4&v=HrvGIZ02bM

Lot 3



Minerva's Night Owl

Artist: Rebecca Collett

Sponsors: The Guild Coworking & tallhatDesign

Minerva's Night Owl, also known as Emmeline, represents female spirit, empowerment and the goddess Minerva in all women, is painted in artist Rebecca Collett's trademark hot, fiery and powerful pinks. Rebecca says: "My inspiration has been the celebration of 100 years of womens' right to vote particularly as I met the great grandson of Emmeline Pankhurst when living in Australia last year". Rebecca loves to paint the incredible colours, light and pure energy of her travels in India, Singapore and the deep hillsides and jungles of Vietnam in her paintings.

Lot 4



The Owl and the Pussycat

Artist: Jane Veveris Callan

Sponsor: SouthGate Bath

The Owl and the Pussycat by Bath Artist Jane Veveris Callan, was inspired by Edward Lear's much-loved poem of the same title, with the 'honey' signified by bees and 'pidden' of money wrapped up in a five pound note* hidden in a fun way on a butterfly! The design was also influenced by traditional Japanese screen paintings and features Wisteria flowers, symbolising good luck in new marriages, which reflected event sponsor SouthGate's dramatic summer display of 40,000 wisteria vines, under which the owl was displayed this summer. Jane has been painting for over 25 years and has decorated 30 different public art sculptures. The Owl and the Pussycat was featured in The Guardian and many other media publications.

Lot 5



Speculo

Artist: Bath Aqua Glass

community project

Sponsor: Bath Aqua Glass

Speculo is adorned with beautiful hand-made glass leaves and feathers flowing on its back and a painting of the Roman goddess of wisdom Minerva on its breast. Speculo was created by Bath Aqua Glass, a well known, traditional glassblowing and stained glass studio in the heart of the city. Hatti Bailey painted goddess Minerva, Themis Mikellides and his team created the individual fused glass feathers and Bath Aqua Glass owner Annette Dolan designed the glass eyes - Speculo'tacular!

Lot 6



The Wise Renewab-owl

Artist: Chloë Honoré

Sponsor: Pure Planet

The Wise RenewabOWL was designed with renewable energy in mind. Sponsored by green energy supplier Pure Planet, the owl's wings and head feature the stars, planets and galaxies of the night sky, against which wind turbines are silhouetted. Adorning his breast are small solar panels, reflecting the feel of feathers. Artist and designer Chloë Honoré, creates images for the home decor, stationary and gift industries from her Somerset home and takes inspiration from her beautiful countryside surroundings to create fresh, vibrant and happy art.

Lot 7



The Ys (and Where 4s)

Artist: Chris Dawson

Sponsor: MHA Monahans

The Ys (and Where 4s) is a Puzzle Owl. The bold crisp graphic design incorporates a hidden name within the colourful and random arrangement of 2,500 letter Ys (and five number 4s). A few people managed to crack the challenge posed to Bath's residents and visitors to find his real name, but there is a SECOND (tough) challenge hidden within the feathers which has yet to be solved! The owl's creator, Chris Dawson, is a Bath-based Creative Director who has had several pieces of art displayed in shows. The Ys (and Where 4s) was the most visited owl on the Owls of Bath website, was featured by Modern ArtBuyer and also has a Twitter following at @TheYswhere4s

Lot 8



Trigiformes

Artist: Sue Guthrie

Sponsor: Milsom Place

Trigiformes is an eye-catching celebration of colour and form. The scientific name for Owls is Strigiformes and artist Sue Guthrie took this as her starting point to create an Owl based on triangles - trigonometry being the branch of maths relating to triangles. Sue has gained an ever growing reputation for her corporate commissions, from BMW, J D Wetherspoon and Holiday Inn to Norwich Union and the NHS. Sue has exhibited widely, from Edinburgh Castle to Whitely's in London, shown with Ikon Touring and Walsall Museum & Art Gallery and received awards from West Midlands Arts. Her work varies from painting to digital work and film and her time-lapse photography is used by Carlton TV.

Lot 10*



Sea Owl

Artist: Annabel Menheneott

Sponsor: Reymond Langton Design

Sea Owl celebrates the vibrant colours of the sea. Artist Annabel Menheneott specialises in dramatic seascapes captured in acrylics, using bold, strong and purposeful brush strokes, palette knives and large brushes. Inspired by short-eared owls, which leave the Arctic chill each winter and fly south over the waves more than 100 miles from land, Annabel was keen to highlight the need to respect and preserve our coastal environments. A contemporary artist based in Bath, Annabel has exhibited nationally and at the Royal Academy for the Summer Exhibition preview events in aid of Marie Curie.

* Lot 9 has been withdrawn from sale

Lot 11



Sterling

Artist: Kat Thomas

Sponsor: The Silver Shop of Bath

Sterling is inspired by The Silver Shop of Bath and its history as an independent jewellers. Painted silver and covered in silver hallmarks, each hallmark design indicates a different aspect of silver's origins. Artist Kat Thomas also designed some of her own hallmarks inspired by Bath and its rich history, to emphasise Sterling's and the shop's link to the World Heritage city. Artist Kat Thomas is a third year illustration animation student studying at Kingston School of Art. She loves drawing and using her art to explore historical ideas and connections.

Lot 12



Emily

Artist: Vera Carbin

Sponsor: Norland College

Emily is named after Emily Ward, who founded Norland College over 125 years ago. Emily was painted by the talented children's book illustrator, Vera Carbin, to express the caring and dependable nature of a Norland Nanny. Emily wears the famous brown Norland uniform and hat and features adorable paintings of baby little owls reading books and eating biscuits at its base. Vera is based in South West Wiltshire and mainly works in pen creating black and white illustrations and digital art in colour. Emily was displayed in the prestigious Royal Crescent this summer, where she was looked after by the uniformed doormen of the luxurious Royal Crescent Hotel.

Lot 13



Octavius

Artist: Joanna Dewfall

Sponsor: Mandarin Stone

Octavius is clad in marble mosaic and is inspired by the Tawny Owl and ancient roman mosaic owls. Joanna Dewfall also created Mandarin Stone's mosaic lion sculpture for the Lions of Bath trail in 2010. Octavius has been decorated using natural stones such as marble, travertine & limestone mosaics from the Mandarin collection, linking the stone of the city with earthy shades to create the look of a beautiful Tawny Owl. Joanna is a Wiltshire based mosaic artist with a BA in Fine Art from Winchester School of Art and has been making stunning mosaic works since 1988.

Lot 14



Metro Owl

Artist: Julie Harford

Sponsor: Metro Bank

Metro Owl was perched at the busy junction of Union Street and SouthGate this summer. Featuring beautiful paintings of Bath, including the Royal Crescent and Pulteney Bridge, with trademark hot air balloons flying overhead and a lovely dog painting on the back of its head. Bath artist Julie Harford specialises in ceramics and dog portrait painting. She recently created individually designed plates for a prestigious Bath restaurant and won a major ceramics award earlier this year.

Lot 15



Herschowl

Artist: Lois Cordelia

Sponsor: Mogers Drewett

Herschowl celebrates brother and sister William and Caroline Herschel's extraordinary contribution to the nocturnal pursuit of astronomy, which included discovering the planet Uranus using a homemade telescope in their back garden in Bath in 1781. Artist Lois Cordelia was thrilled to be invited to Bath for three days to paint Herschowl at their home in Bath, which is now the Herschel Museum of Astronomy. Lois is a versatile Suffolk-based artist and illustrator using acrylics, paper-cutting and mixed media and has created designs for public art sculpture trails across the UK.

Lot 16



Herbie

Artist: Ali Underwood

Sponsor: Clarks Village

Herbie's decoration reflects the Roman's use of plants and herbs for their healing properties, including borage, marigold, hyssop, calendula, chamomile, rosemary, poppy and violet, and Bath's healing spa waters, complimented by Roman mosaic eyes. Look for the bees, butterflies and ladybirds that play such an important part in the natural world. Ali is a self-taught artist inspired by colour, pattern and nature. Having grown up in the countryside around Bath, her art is inspired by the beauty of nature and its positive effects on wellbeing. Ali has painted several murals for local schools, hospitals and businesses and painted a Snowdog and Snowpup for a recent sculpture trail in Wales.

Lot 17



Golden Civetta

Artist: Artist: Josie Bahar
Sponsor: Holburne Park

The creation of local artist, Josie Bahar, Golden Civetta owl is decorated with gold, copper and silver leaf. The owl is inspired by the traditional, Venetian masks that Josie crafted during her seven years creating masks for Carnivale celebrations in Venice. Josie has been painting for the past 30 years and says: "As owls look as though they are wearing carnival masks in real life and with my experience in mask-making, it seemed the perfect choice for the design. Applying the gold, silver and copper leaf has to be done with real care and is very much a labour of love!"

Lot 18



Festiv'owl

Artist: Martin Brown
Sponsor: Emery

The Bath Children's Literature Festival and Emery Builders teamed up to create Festiv'owl, which was decorated by Horrible Histories book illustrator Martin Brown with hundreds of illustrations from the books as a celebration of Horrible Histories' 25th anniversary and the 70th anniversary of Bath Festivals. Festiv'owl nested at the Roman Baths overlooking the ancient King's Bath this summer, where it was visited by thousands of visitors to the city. Martin is a firm believer in art for all and a great advocate of the idea that everyone CAN draw. Festiv'owl is signed by Martin and also comes with signed books from the globally successful series.

Lot 19



George

Artist: Brian Grimwood
Sponsor: Owls of Bath

George was painted by Brian Grimwood, one of Europe's most celebrated illustrators, in a Japanese mark-making style. Brian was credited by Print Magazine as having changed the look of British illustration. His work has featured in some of the world's popular magazines and he became one of Europe's most innovative and influential illustrators. He designed the Johnny Walker whisky 'walking man' and other iconic images from the world of advertising and design. Brian founded The Central Illustration Agency in 1983, which represents a hundred of the world's most prestigious illustrators, including former Bath resident and celebrated British pop artist Sir Peter Blake.

Lot 20



Dr Tawny

Artist: Vera Carbin
Sponsor: BMI Bath Clinic

Dr Tawny has been painted by the talented young artist Vera Carbin. Dr Tawny was designed to reflect its sponsor the BMI Bath Clinic's new private GP service. Featuring pince-nez glasses, a stethoscope and a leather doctor's bag at his 'feet', Dr Tawny was displayed in the grounds of the clinic in Combe Down, where he was so popular that the National Trust's Skyline Walk was extended to incorporate him into the popular walking route. Bidding for Dr Tawny is sure to raise your pulse rate, but never fear, the doctor is here!

Lot 21



Cumberwell Owl

Artist: Jessica Palmer
Sponsor: Cumberwell Park

Cumberwell Owl is a colourful depiction of the glorious nature found at the 400 acre Cumberwell Park and golf course near Bath and a celebration of their award-winning approach to conservation. The owl reflects the rich variety of wildlife that lives there, including real Little Owls, woodpeckers, butterflies and kestrels. Cumberwell Owl was painted by Jessica Palmer, an artist and illustrator written five best selling books on the fine art of papercutting. Rumour had it that touching Cumberwell Owl's beak would lead to a 'h'owl in one'!

Lot 22



Cosmos the Owlstronaut

Artist: Tone Hitchcock
Sponsor: Rocketmakers

Cosmos is a unique owl'stronaut, complete with rocket pack, retro space suit and dome helmet and was created by award-winning prop and modelmaker, artist and illustrator Tony Hitchcock to reflect its sponsor, Rocketmakers. Tony specialises in hand-drawn illustrations, posters, sculpted props and models, design and commissioned artwork in pen and ink, pencil, gouache and oils. Tony says: "I love art trails; I particularly enjoy the challenge of fitting a 'costume' to an animal or bird so that it looks as though it could really be wearing it - providing you don't think too hard about how it would do the buttons and zips up!"

Lot 23



Cornucopi-owl

Artist: Richard Twose

Sponsor: The Ivy Bath Brasserie

The only owl painted in oils, Cornucopi-owl was painted by the award winning portrait painter and figurative artist Richard Twose, taking inspiration from its sponsor, the Ivy Bath Brasserie's, seasonal menu and cascading fruit and vegetables, a recurring theme in Richard's work. Richard's paintings have been exhibited in the National Portrait Gallery and are held in public institutions such as Oxford University, corporate boardrooms such as Marks and Spencers, and in public and private collections in the UK and internationally. Richard was recently Artist in Residence at Dame Elisabeth Frink's studio in Dorset and the Victoria Art Gallery recently acquired his portrait of film director Ken Loach, which was previously on display at the National Portrait Gallery.

Lot 24



Bubo

Artist: Jane Skuse

Sponsor: Roman Baths

Bubo was inspired by the legendary metal owl from the 1981 film Clash of the Titans - a replica of the Greek goddess Athena's beloved magical owl of the same name. Bubo was sponsored by The Roman Baths, one of Britain's most important and enchanting historic sites, this summer and was painted by ceramic artist Jane Skuse, who works out of Bristol Studios. Her ceramic pieces are hand-built in porcelain and decorated by hand, giving each one individual characteristics to suggest a story.

Lot 25



Artist

Artist: Emma Taylor Art

Sponsor: Abbey Hotel & ArtBar

Featuring images of Bath Abbey, Pulteney Bridge and other historic Bath sites, the eye-catching Artis was displayed in the heart of Bath this summer. Emma is a self taught artist and illustrator based in the World Heritage city. Previous clients include The National Trust, The Countryside Alliance, The Sun Newspaper, Haines Watts, Panda Sanctuaries and other national and local businesses and individuals. She paints from her home in Bath and has also just launched a new collection of luxurious limited edition hand hemmed silk scarves depicting her own artwork.

Lot 26



Emma the Community Rail Owl

Artists: Keynsham ArtSpace / Joe Tymkow

Sponsor: GWR Community Rail

Emma the Community Rail Owl was sponsored by GWR to celebrate local communities along the railway network. The mixed media submission was lovingly created by members of the Keynsham ArtSpace Group, who work in a range of mediums including glass, ceramics, painting, sculpture and photography. The design marks the 50th anniversary of the devastating flood which swept through Keynsham in 1968 and was inspired by the fragility of the planet we live in and the beauty found in water, nature and the abundant diversity of the metals and ores that our planet is made of.

Lot 27



Gemini - Twinned Too Yoo

Artist: Stephanie Sandall

Sponsors: Bath Twinning Associations and The Charter Trustees of the City of Bath

Gemini celebrates Bath's twinned cities and was sponsored by the Charter Trustees of the City of Bath and Bath's twinning associations, which include Aix-en-Provence, Alkmaar in Holland, Braunschweig in Germany, Kaposvar in Hungary and Beppu in Japan. Bath artist Stephanie Sandall created scenes characterising the twinned cities' major landmarks and much-loved buildings. Stephanie studied illustration at Bournemouth and currently works for an architecture practice. In her spare time she illustrates and designs cards, prints, mugs and notebooks and has worked on illustration projects with a number of local companies.

Lot 28



Kid Cre'Owl

Artist: Artistes, Authors and Celebrities

Sponsor: Owls of Bath

Decorated as a golden trophy, actors, authors, musicians and celebrities visiting Bath over the course of the summer have added their signature to the Kid Cre'Owl owl, including Paloma Faith, Robert Plant, Alison Moyet, Midge Ure, Edward and Freddie Fox, Susan Hampshire, Phylis Logan, Elizabeth McGovern and Brendan Coyle (Downton Abbey), Ralf Little, Jonathan Pryce, Nigel Lindsay, Poirot legend David Suchet and many more talented actors, authors and celebrities. Kid Cre'Owls would be a great talking point and a beautiful addition to your home!

Lot 29



Lumin15

Artist: James Aveling

Sponsors: Biodiversity by Design, Transition 15 and Waterhouse

Lumin15 was voted joint favourite owl in a recent Bath Chronicle poll. Lumin15 is lit from within, with multiple holes in its head and feet covered with fused coloured glass and copper, which create beautiful light patterns in a giant owl version of a Tiffany's/Moroccan lamp. Lumin15 was housed in a giant 'nestbox' in the grounds of Waterhouse Guest House in Monkton Combe this summer. The number 15 reflects co-sponsor ex-Bath Rugby, British Lions and World XV rugby player Matt Perry. Creator James Aveling is a special combination of artist, craftsman and natural historian. Equally happy painting in oils or watercolour or crafting in wood or glass, James' work is about celebrating the marvels of nature in innovative and thought-provoking ways.

Lot 30



Madame Choette

Artist: Lara Cron

Sponsor: Cafe Rouge

A bit of French twit-woo-la-la came to Bath this summer! Choette is French for Owl and, taking inspiration from famous French artist Toulouse Lautrec's paintings of dancers in the Moulin Rouge and recognisable Parisian architecture, artist Lara Cron has conjured up the essence of Paris in all its titillating sophistication, with tricolour wings, green absinthe eyes and seductive eyelashes in a rather raunchy pair of fishnets and a garter because she can-can! Lara Cron is a British architect and artist, whose paintings are often inspired by her profession, her love of nature and the relationship between the natural and built environment. Lara is a founding member of Keynsham Art Space and has work on display with the Saatchi Gallery.

Lot 31



Mowlberry Beak

Artist: Beccy Blake

Sponsor: Curo

Bath artist and children's illustrator, Beccy Blake decorated Mowlberry Beak, which is packed with details of life in Combe Down, Foxhill and Bath and celebrates Curo's new 'Mulberry Park' development. Historical Bath figures Harry Patch and Ralph Allen gaze out from Mowlberry's eyes, while details from Combe Down's stone mining past and its links with the military can be found among his feathers. Beccy studied graphic design and illustration at Northumberland University and has since worked extensively in publishing, design, advertising, editorial, greetings cards and one-off commissions and art projects for clients in the UK and overseas, including Egmont Children's Books, The Independent, BBC Worldwide, Hachette Children's books and more...

Lot 32



Oswald

Artist: Charlotte and Claire Self

Sponsor: Whitehall Garden Centre

Oswald is a garden-themed owl, decorated with flowers and a two-ly lovely garden scene on his breast feathers. Oswald was beautifully displayed nesting amongst plants and flowers at the Whitehall Garden Centre this summer and was painted by the owners Charlotte Self and her mother Claire. Oswald, with his blue sky feathers, appealing eyes and floral decoration would be a beautiful addition to gardens and conservatories everywhere!

Lot 33



PeafOWL

Artist: Julia Trickey

Sponsor: SouthGate Bath

PeafOWL was decorated for Owls of Bath headline sponsors SouthGate by award-winning botanical artist and tutor Julia Trickey. Julia said: "I liked the idea of painting this owl in the plumage of another bird. Being a fan of iridescent greens, blues and purple colours, Peafowl is a fantasy version of a peacock. Once I realised that the collective term for peacocks and peahens was Peafowl my decision was made!" Julia exhibits her watercolours and teaches all over the world. She has been involved in several public art projects over the last ten years, including the previous two Bath projects and similar ones in Bristol, Newport and London.

Lot 34



Seemore

Artist: Matter

Sponsor: Matter

Seemore is an engaging and interactive design, featuring a fully revolving head with field telescope in each eye. The telescopes can be manually focused and Seemore's theme was inspired by the nocturnal nature of owls and by the night sky. Its creator and sponsor, Matter, an award-winning Bath product innovation company, felt a nod to owls' amazing eyesight was a fitting tribute. The design involved some dramatic initial stages, including cutting the owl into pieces and then rebuilding him, which they say was a lot of fun. Seemore would be a wonderful addition to any garden, particularly one with long views!

Lot 35



Street Wise Owl

Artist: Laura Fearn

Sponsor: Bath BID

Streetwise Owl is inspired by the beautiful city of Bath. Artist Laura Fearn, who was born and brought up in the city, wanted to capture the essence of Bath with its beautiful historical buildings and people going about their daily lives. Streetwise also features Bath's hot air balloons and the shadows and light that fall across the Bath stone buildings. Laura studied illustration in Brighton and specialises in painting street scenes, landscapes and portraits. Laura also designs children's books and has taken part in several city sculpture trails. Laura works in her garden studio in Weston, Bath, and also helped pupils from Weston All Saints Primary to decorate their school owl.

Lot 36



Tree of KnOWledge

Artist: Tom Fussell

Sponsor: Monkton Combe School

The Tree of KnOWledge shows a passage of time featuring some of Bath's history and important features, from the Roman era to modern times along the branches of the "Tree of KnOWledge", which weaves its way up the sculpture. Artist Tom Fussell is an aspiring local illustrator working as an Artist in Residence at Monkton Senior School. Specialising in pen and ink illustration for album and book covers, Tom enjoys mythology and themes of nature. He said: "The Owls of Bath project has been a welcome challenge for me as a budding local illustrator and I have really enjoyed the thought and design process. I'm proud to be representing Monkton Prep School and to help raise funds for local charities!"

Lot 37



Swirly Whirly

Artist: Lisa Todd

Sponsor: Sanlam Private Wealth

The eye-catching Swirly Whirly is painted with bold, colourful patterns to reflect the popular Zulu bowls made from coloured telephone wire. Swirly Whirly's artist, the award-winning interior designer Lisa Todd, grew up in South Africa, giving her the perfect tropical canvas to develop a vibrant decorative style. After a 20 year international career, an accident forced a change of direction and her love of painting, colour and patterning came to the fore. Lisa was Elle Decoration Print and Pattern Designer of the Year, won European Product Design Award 2017, was shortlisted from 30,000 for this year's Royal Academy Summer Exhibition and for best international rug collection by Interior Design Magazine in New York. Lisa is currently featured in Christie's magazine as one of four designers to watch globally.

Lot 38



OWLlympus

Artist: Amy Williams MBE

Sponsor: Owls of Bath

OWLlympus the owl was painted by Olympic Gold medalist Amy Williams MBE. Amy won the Women's Skeleton at the 2010 Vancouver Winter Olympics, Britain's first Gold medal in an individual event for 30 years and the first by a woman for 58 years. Amy studied art at Bath College and loved getting the paint brushes out again for the first time since painting her Olympic-themed Lions of Bath sculpture for Bath Rugby in 2010. Amy is now a successful sports and adventure TV presenter and after-dinner speaker and has painted OWLlympus in a wintry mountain theme, wearing her Olympic Gold medal. Each of the 2010 Olympic medals were one-of-a-kind works of art, featuring a small portion of a larger contemporary Aboriginal artwork and were undulating rather than flat – both firsts in Olympic Games history.

Lot 39



Magritte (Ceci n'est pas un Owl)

Artist: Philip Bouchard

Sponsor: Owls of Bath

One of only three owlets to be auctioned, Magritte - Ceci n'est pas un Owl, has been painted by Bath artist Philip Bouchard, whose paintings of Desert Landscape, Surrealism and Skies are commissioned by private art investors around the world. The Owllet is named after the famous Belgian surrealist artist Rene Magritte, who also featured clouds and skies in his paintings, and takes inspiration from Magritte's painting of a pipe titled 'Ceci n'est pas un pipe'. Philip once spent three years in Saudi Arabia painting desert scenes commissioned by a local patron and now paints a Bath skies scene each day as his regular painting exercise! Philip's wife Belinda is also an artist and his daughter Harriet was recently named Aspire Magazine's Portrait Painter of the Year.

Lot 40



Spokes

Artist: Perry Harris

Sponsor: Deloitte MCS Ltd
for Julian House Bike Workshop

Talented Bath artist Perry Harris, used a Roman Brooch colour palette to create layers of variegated blue feathers and golden talons to contrast Spokes' bright bike cog eyes, representing the Julian House Bike Workshop logo. Spokes was sponsored by Deloitte to help promote the work of the innovative Bike Workshop, which creates opportunities for marginalised groups. Bath Artist/Illustrator Perry Harris has worked in various areas of art, from cartoonist for punk fanzine Vague to stage scenery painter to architectural illustrator. When not doing his day job, he likes to draw and paint.

Lot 41



NocturnOwl

Artist: Annabel Menheneott

Sponsor: Crest Nicholson Bath

NocturnOwl takes its inspiration from the philosopher Georg Wilhelm Friedrich Hegel, who noted that "the owl of Minerva spreads its wings only with the falling of the dusk". In mythology it was believed that an inner light gave Owls night vision. As the symbol of Athena, the Owl was a protector, accompanying Greek armies to war. Night Owl incorporates this history and reflects the owl's night sky environment. Annabel's paintings are influenced by the ever changing and evolving landscape and her talents may have been inherited from her maternal great grandfather, Rowland Hill, a Royal Academician and founder member of the Staithes Group of Artists. The daughter of a Royal Marine, Annabel travelled widely as a child and often lived by the sea – an obvious influence on her work.

Lot 42



Minerva

Artist: Emma Rose

Sponsor: Bath Percent Club

Bath artist Emma Rose has created the glorious 'Minerva', after the Roman Goddess of the Arts, Magic, Wisdom, Medicine, Trade, Strategy, Knowledge and Poetry. A dream-coat of technicolour burnished with gold, copper and silver cloaks the owl, portraying her many talents and attributes. Emma is an award winning artist based in Wellow near Bath, formerly home to British art legend Sir Peter Blake, and specialises in contemporary, semi-abstract and impressionistic painting with an emphasis on colour and texture. Skylines - landscape, sky, sea, nature and memory - are the inspirational core of her arresting work.

Lot 43



Night Owl

Artist: Natasha Rampley

Sponsor: Norie Trust

Bath artist Natasha Rampley has cloaked Night Owl in shimmering gold mosaics set against the dark midnight blue of a clear summer's night, with touches of steampunk, jewels and quirky details. As owls are generally nocturnal she included clock cogs and time details, similar to the internal clockwork of Bubo, the metal owl from Jason and the Argonauts. Natasha made all of the gold and silver backed mosaic pieces by hand, making Night Owl's eyes and stars glint and glitter as you move around its undulating surfaces. Natasha is an experienced glass and mosaic artist who creates architectural and residential commissions and specialises in traditional glass painting. She particularly loves the details and jewel like qualities of the art nouveau and arts and crafts styles.

Lot 44



Glimfeather

Artist: Laura Fearn

Sponsor: Waterstones

Glimfeather, named after the white owl in The Chronicle of Narnia, was sponsored by Waterstones and is covered with paintings of children enjoying reading books, with characters and text flowing out of the books onto the owl's surface. Artist Laura Fearn painted and drew the images in a pen, ink and watercolour style to resemble traditional book illustrations and allowed the brush strokes to show for a painterly effect. Laura paints street scenes, landscapes and portraits, designs children's books and greetings cards and has taken part in several city sculpture trails. Her Gromit sculpture recently sold for £18,000.

Lot 45



Frida Owlo

Artist: Bunny

Sponsors: BOA Business, Bradford on Avon Town Council and the Area Board

Frida Owlo, painted by Bath artist BUNNY, was inspired by Mexican artist Frida Kahlo (1907-1954) and was chosen to celebrate Women's 100 in Bath's historic neighbouring town of Bradford on Avon. Frida Kahlo enjoyed using vibrant colours and symbolism and was also politically active, with a particular interest in women's emancipation. BUNNY is a fine artist and designer with a particular focus on the idea that Nature is alive and that every plant, animal, stone and tree has its own spirit form or personality. BUNNY completed an MA in fine art in 2015, and became a specialist in creating tree of life/magical tree themed paintings. BUNNY also offers bespoke participatory arts workshops.

Lot 46



Forrest Stump

Artist: Jane Robinson

Sponsor: Yewtrade

Forrest Stump's design was inspired by woodland walks and the magical forms that appear in old tree stumps, the natural habitat of Little Owls, with a hint of influence from Peter Jackson's Lord of the Rings. Appropriately sponsored by Bath business Yewtrade, Forrest Stump was painted by the talented Jane Robinson, who specialises in trompe l'oeuil art and has painted many commissioned pieces in and around Bath and beyond over the last 25 years, including beautiful Lions of Bath and Swans of Wells sculptures.

Lot 47



Digitowl

Artist: John Gavin Gould

Sponsor: Bath Quays

Digitowl is a fusion of a beautiful bird with robotic/artificial intelligence elements. Featuring Virtual Reality goggles and coding from its sponsor the Bath Quays' website on its wings, Digitowl was designed to highlight Bath as a centre of innovation for technology and digital industries. Artist John Gould is a Bath based artist/illustrator who also makes film and TV costumes and props for events and just for fun. He designed a Hot-Fuzz themed Swan sculpture for the Swans of Wells sculpture trail, which was bought by the film's producers. John has put hundreds of hours into designing and creating Digitowl and a week's additional work preening him to his full glory for the auction. Digitowl is a labour of love and a fabulously eye-catching sculpture for digital, design and hi-tech fans everywhere.

Lot 48



Inkie Hoots

Artist: Inkie

Sponsor: Owls of Bath

Inkie is one of the most notorious graffiti writers to emerge from the 80s Bristol scene. Painting alongside 3D and Banksy, Inkie has since worked as head of design for SEGA and Xbox. His diverse inspirations collect Mayan architecture, William Morris, Alfons Mucha and Islamic geometry. Inkie has exhibited worldwide and can claim to have been denounced by The Daily Mail and simultaneously lauded by The Times. Inkie's unique owl sculpture 'Inkie Hoots' was displayed in prime position outside the Roman Baths this summer, where its vibrant, graphic design contrasted spectacularly against the ancient stonework of Abbey Churchyard. Inkie has previously painted a Gromit, BT phone boxes and Gorilla for Bristol zoo all of which sold for tens of thousands of pounds.

Lot 49



Tyrell

Artist: Epok

Sponsor: The Guildhall Market

Created by celebrated Bristol artist Epok, who is regularly commissioned to paint all over the world, Tyrell is a replicant owl from the dystopian world of Blade Runner - a symbol of how we are fast moving toward a world where the beautiful creatures we take for granted might one day only be available to the rich and powerful. Epok is a leading graffiti artist and printmaker living and working in Bristol, who specialises in modern futurist abstracts. His large scale commissions can be seen on buildings across Bristol, the UK and beyond and his Mark My Words printmaking business creates a wide range of artwork from posters to record labels.

Lot 50



Cosmic Allen

Artist: Cheba

Sponsor: Allen Ford

Cheba's work is showcased around the world alongside illustrious figures from the world of street art including the 'Crimes of Passion' show at the Royal West Academy of Art and the House of Commons. It has featured in a plethora of publications including 'Graffiti World', 'The Art of Rebellion', 'Children of the Can' and 'Banksy's Bristol' and is heavily inspired by Space, specifically the Hubble Telescope photos, blurring the line between the representational and the abstract. Cheba began painting the streets of Bristol in the early 2000's and has been a long-standing figure of Bristol's thriving street art culture. He created two Gromits and a Gorilla sculpture for Bristol's art trails, which were amongst the highest selling sculptures at auction.

Lot 51



Summer

Artist: Angus

Sponsor: The County Hotel, part of the Kaleidoscope Collection

Summer is a beach-themed owl, designed for the new Beach Bar of the Cuncy Hotel this summer, which has very appropriately been renamed The Bird! Summer is designed to impress in her fetching red polka dot bikini, bag and beach-ready talons and will bring a fabulous summer feel to its new owner's home or garden! Summer was painted by Angus, a Bristol based, independent artist with commissions from Massive Attack, Goldie and Guinness and endorsements from Samuel L Jackson and Shepard Fairey. Angus is self taught and has hit the ground running with his tongue in cheek style. He takes inspiration from the people in his life, current affairs, iconic figures and the creative backdrop of the Bristol art scene.

Lot 52



The Mindful Owl

Artist: Andy O'Rourke

Sponsor: Spaces Bath

The beautifully decorated Mindful Owl was painted by multi-talented artist Andy O'Rourke for Spaces in Bath. Andy says: "I draw doodle patterned birds and owls as a way to wind down and as presents for people. This is just like a big 3D version of one of those!" Andy has been a full-time professional 'dabbler' for over 20 years. He runs the 'Malarky' arts studio in South Wales and works on private commissions, book illustration, community murals, flag and banner-making, light painting photography, augmented reality content, aerosol art, carnival costumes, block printing and digital art.

Lot 53



Athene noctua

Artist: ATMstreetart

Sponsor: Rotork

Athene noctua is painted in a realistic style as a Little Owl and was inspired by the artist's love of species, with their irascible temperament, beautiful plumage and connection to the Greek and Roman goddesses of wisdom. London artist ATM says: "Protecting Little Owls is emblematic of the need to protect our countryside. Little Owls need hedgerow and trees to nest in, but these are rapidly disappearing and Little Owl numbers have decreased by over 60% in recent years". ATM is himself an endangered species street artist who travels the world painting giant murals to draw attention to the environmental crisis and inspire change in the way we treat our environment. Named one of the UK's top 50 conservation heroes by BBC Wildlife Magazine, ATM has painted in Poland, Norway, Spain, and New York for the Audubon Mural Project.

Lot 54



Amalfi

Artist: Elysia Paterson

Sponsors: Vino Vino Wine Bar, The Oven Pizzeria, Raphael Restaurant

Amalfi's design was inspired by the beauty of the Amalfi coast in Italy and was commissioned by the popular Vino Vino wine bar in Bath. Artist Elysia Paterson recently completed a Contemporary Arts Practice Degree at Bath Spa University and has painted three of the Owls of Bath sculptures. Elysia works to commission and some of her stunning work features on murals in some of Bath's most popular restaurants. Just one look at Amalfi will transport you to the Italian Riviera and will bring sunshine and the charms of the Italian coast to its new owner's home or garden!

Lot 55



Articus the Wise

Artist: Tamzin Moloney

Sponsor: Mallory Jewellers

Articus the Wise' shares his words of wisdom "time is a treasure that the wise do not waste". Wearing his watch tucked under one wing to remind us to value our time, Articus has a golden chain and diamond ring upon a claw, and beneath his tail hides a secret mouse who knows how precious time is when owls are on the prowl... Articus was sponsored by Mallory's jewellers and was painted by Tamzin Moloney, whose artistic talents range from sewing, painting, printing and card design. Articus's beautiful blue plumage attracted thousands of owl fans at its nest on Bath High Street this summer.

Lot 56



Bird of Play

Artist: Complete Control

Sponsor: Complete Control

Bird of Play is a slightly different breed of Owl! At first glance it's rather understated with a sleek, glossy coat, however, look a little closer, through the award-winning teledoscope eye of the Owl, and you will see an amazing colourful world in front of you. Bird of Play encourages you to play and create your very own multi-faceted teledoscopic images, which are never the same twice, and to take photographs and videos through the Owl's eye and share them on social media via @birdofplaybath on Instagram. Created by the award winning online content creators Complete Control, 'Bird of Play' comes with a complete set of bespoke designed stickers for its new owner to decorate as he/she would like. See some of the beautiful images taken through Bird of Play's eyes at birdofplaybath.co.uk

Lot 57



Brian

Artist: Nyamachomastapeace

Sponsor: Mowbray Woodward's

Brian is a satirical and comical reminder of where the right to make a choice, and the right to freedom of expression comes from. Latin, Roman law, and the right to free expression are as old as the Roman baths that make the city of Bath world famous. The wording of the owl is taken from the famous Monty Python sketch and translates to 'Romans go home'. It is purposefully multifaceted so the viewer can draw on it what they will. Brian was painted by NYAMACHOMASTAPEACE, a collaboration between two friends and conceptual Bristol based artists, one of whom is employed by Brian's sponsor, Mowbray Woodward's. NYAMACHOMASTAPEACE have been producing art together, including street art and conceptual collages since they met 17 years ago, including the Upfest graffiti festival this year.

Lot 58



Hoops

Artist: Elysia Paterson

Sponsor: Bath Rugby

Bath Rugby's new winger Hoops was one of a scrum of supersized owls displayed in Bath this summer. Hoops is Bath Rugby's first feathered Fly Half and wears the 2018/19 blue, black and white home kit, which is sure to be a "hoot" with supporters. Bath Rugby players, including the 1st XV, have signed Hoops on his wing feathers and No 10 shirt especially for the auction. Hoops' artist Elysia Paterson completed a Contemporary Arts Practice Degree at Bath Spa University and is a commissioned based artist. She has painted three of the Owls of Bath sculptures and her murals can be seen in a number of restaurants across the city.

Lot 59



H'Owl Before It's Too Late

Artist: Simon Spilsbury

Sponsor: Owls of Bath

Simon Spilsbury is an award winning British illustrator whose work has appeared in advertising campaigns, TV programmes, idents and column inches across the globe, including Nike, Virgin, Cobra Beer, C4, Vodafone, Paramount Comedy Channel, The London Election, Martell, Waterstones, The Sunday Times and The Guardian. Simon decorated 'H'Owl Before It's Too Late' with a dripping ink effect to reflect the 60% decline in Little Owl numbers in recent years. H'Owl was perched on the roof of the Little Theatre this summer where he was visited by thousands of residents and visitors on the owl trail this summer.

Lot 60



IsamBIRD Kingdom BrunOWL

Artist: Rita Lazaro

Sponsor: Great Western Railway

IsamBIRD Kingdom BrunOWL is a celebration of the famous Victorian inventor and engineer Isambard Kingdom Brunel and was sponsored by Great Western Railway. Alongside the characteristic top hat, tailcoat and sideburns, IsamBIRD shows off some of his most famous constructions. Artist Rita Lazaro has hidden a myriad of animals and mythical creatures in the owl's decoration, including 10 little owls hiding among the famous landmarks. Rita has been working as a professional artist for over 15 years. She is an active member of Bath Artists Studio and has curated exhibitions with Fringe Arts Bath. She has had many solo and cooperative exhibitions of sculptures and paintings, the most recent of which was a sculptural medal exhibition in Beijing and Shanghai.

Lot 61



James the Jolly Owl

Artist: Charlotte Moore

Sponsor: Jollies – House of Fraser

James the Jolly Owl's decorative theme was taken from the beautiful art nouveau frieze in Jolly's, which was one of the first department stores in Britain. The frieze features stylised golden peacocks, which were the favourite species of Mr John Jolly, who founded the store in the 1880's. Artist Charlotte Moore, who paints at Bath Artists Studios, studied fine art at the Chelsea School of Art and at Falmouth College of Art. Her work is in private collections in Australia, England, France, Holland, Spain and the United States.

Lot 62



JK Owling

Artist: Jo McCarron

**Sponsor: MHA Monahans
Wealth Management**

Artist Jo McCarron was inspired by the owl's association with wisdom to paint her owl with book spines for feathers. All the books featured on this avian version of the famous Harry Potter authoress have a local link. Thousands of owl fans enjoyed spotting all the book titles on JK Owling over the summer and it became one of the most popular owls in the supersized parliament. Jo works from her studio in Clutton, North Somerset and is a professionally trained artist specialising in oil landscape painting. She graduated with a degree in fine art from Hertfordshire University in 1998 and has exhibited across the UK.

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Thanks to our talented Owl artists

Thank you to the following for kindly providing Nests and looking after sponsors' Owls over the summer

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Bath BID	Mogers Drewett	Angus	Kenynsham Art Group and Joe Tymkow	Bath Central Library
Bath for Europe	Monkton Prep School	Annabel Menheneott (for 2 owls)	Kingswood Nursery	Bath Sports & Leisure Centre
Bath Percent Club	Mowbray Woodwards	ATMstreetart	Lara Cron	Boston Tea Party
Bath Quays and Bath & NE Somerset Council	Norie Trust	Bath Aqua Glass Team	Laura Fearn (for 3 owls)	Coop Combe Down
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Metro Bank		Joanna Dewfall	Vera Carbin (for 2 owls)	
		John Gavin Gould	Widcombe Junior School	
		Josie Bahar	Zib Baines	

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Walker Jansseune Brand Communications for the Owl logo creation, event publications and merchandise designs

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